

Extra:  
Für Gitarre  
OHNE NOTEN!



mit  
PLAYBACK  
CD

Zum Mitsingen  
oder Mitspielen

# TOP CHARTS

4 Hefte in einem: Alle 1-2 Monate neu

Klavier • Digitalpiano • Keyboard • Gitarre • Gesang • Trompete  
Klarinette • Tenorsax • Querflöte • Blockflöte • Violine  
Melodiestimme in C und Bb • Klavierarrangement • Songtext mit Akkorden

# 86

Erhältlich in zwei Versionen:

Songbook + Playback CD

Best-Nr. EH 3979 ISBN 978-3-86626-497-7

Songbook + Playback CD + Midifiles (USB-Stick)

Best-Nr. EH 3980U ISBN 978-3-86626-498-4

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Gitarren-Schlagmuster: Alexander Espinosa

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# Vorwort

## Top Charts 86 - Die aktuellsten Hits der erfolgreichsten Stars und das Beste aus den Charts!

Die Fans von Ed Sheeran und Justin Bieber feiern den neuen gemeinsamen Song der beiden: **I DON'T CARE** - und brechen dabei einen Rekord. Fast elf Millionen mal wurde der Song auf Spotify bereits am ersten Tag schon angehört. Taylor Swift ist back: **ME!** heißt der brandneue Song der Pop-Queen, mit dem sie an bisherigen Erfolgen anknüpft. Es ist ein wunderschönes Duett mit Brendon Urie von Panic! At The Disco. Als bester Song zum Film „A Star Is Born“ wurde **SHALLOW** von Lady Gaga & Bradley Cooper mit dem Oscar gekürt. Mit diesem emotionalen Titel lassen die beiden das klassische Hollywoodkino in ganz neuem Sternenlicht erstrahlen. **BAD LIAR** ist die aktuelle Single aus Imagine Dragons' viertem Studioalbum. Und der hat einen sehr emotionalen und persönlichen Hintergrund für den Frontmann Dan Reynolds, denn er schrieb den Song zusammen mit seiner Frau während einer Trennungsphase. Dermot Kennedy gilt als einer der großen Newcomer 2019. Mit dem Hit **POWER OVER ME** fesselt der irische Sänger seine Zuhörer mit seiner durchdringenden Gänsehautstimme. Calvin Harris beweist mal wieder ein gutes Händchen: Für die Single **GIANT** holte er sich den 1,96 m großen Hünen, Rory Graham, besser bekannt als Rag'n'Bone Man. Mit dem Uptempo-Song schicken sich die beiden nun an, die Airplay-Nummer-Eins-Serie in Deutschland auch 2019 fortzusetzen.

**Hinweis:** Ab dieser Ausgabe entfällt die Eb-Stimme.

## Das universelle Songbook für viele Instrumente!



### Für Gitarre und Gesang ohne Noten: Songtexte mit Akkorden

Mit allen Songtexten und Akkorden, einfachen Rhythmusmustern und Finger-Pickings kannst du die Songs in kürzester Zeit spielen und singen. Eine übersichtliche Darstellung, Taktstriche und nützliche Spielhinweise helfen dir beim Üben. Alle Akkorde findest du auf einen Blick beim jeweiligen Song.



### Für Klavier und Digitalpiano: Klavierarrangement

Die Klavierarrangements wurden leicht bis mittelschwer arrangiert und sind so aufgebaut, dass sie optimal am Klavier klingen. Auf der beiliegenden CD wurden alle Songs von Gerhard Kölbl am Piano „live“ eingespielt. Somit können alle Songs vor dem Spielen angehört werden und sind dadurch leichter zu spielen und zu erlernen.



### Für Keyboard, Querflöte, Blockflöte, Violine: Melodiestimme in C

Melodiestimme mit Akkorden und alternativen Stichnoten, vollständigem Songtext, Soundvorschlägen, Tempohinweisen und Rhythmusangaben.



### Für Trompete, Tenorhorn, Tenorsax und Klarinette: Melodiestimme in Bb

Die Melodiestimme in Bb entspricht der Melodiestimme in C. Zum Mitspielen gibt es deshalb auf der CD zusätzliche Playbacks für Bb-Instrumente.

**Tipp:** Ein Keyboard kann deine Stimme mit den Keyboard-Noten begleiten. Es muss nur um zwei Halbtöne tiefer transponiert werden.



### Professionelle Playbacks

Zu jedem Song gibt es ein professionelles Playback auf der beiliegenden CD. Die Playbacks eignen sich hervorragend zum Mitsingen oder Mitspielen.

**Titel 1-6:** Playback für Keyboard (C-Instrumente)

**Titel 7-12:** Playback für Trompete, Tenorhorn, Tenorsax und Klarinette (Bb-Instrumente)

**Titel 13-18:** Piano Version

|          |                                                      |              |
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| <b>1</b> | <b>I Don't Care - Ed Sheeran &amp; Justin Bieber</b> | <b>Seite</b> |
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|          | Klavier _____                                        | 22           |
|          | Gitarre und Gesang ohne Noten _____                  | 54           |

|          |                                                 |              |
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|          | Melodiestimme in C und Bb _____                 | 08           |
|          | Klavier _____                                   | 28           |
|          | Gitarre und Gesang ohne Noten _____             | 58           |

|          |                                                                     |              |
|----------|---------------------------------------------------------------------|--------------|
| <b>3</b> | <b>ME! - Taylor Swift Feat. Brendon Urie of Panic! At The Disco</b> | <b>Seite</b> |
|          | Melodiestimme in C und Bb _____                                     | 10           |
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|          |                                     |              |
|----------|-------------------------------------|--------------|
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|          |                                       |              |
|----------|---------------------------------------|--------------|
| <b>5</b> | <b>Power Over Me - Dermot Kennedy</b> | <b>Seite</b> |
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| <b>6</b> | <b>Giant - Calvin Harris, Rag'n'Bone Man</b> | <b>Seite</b> |
|          | Melodiestimme in C und Bb _____              | 19           |
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|          | Gitarre und Gesang ohne Noten _____          | 69           |

# I Don't Care

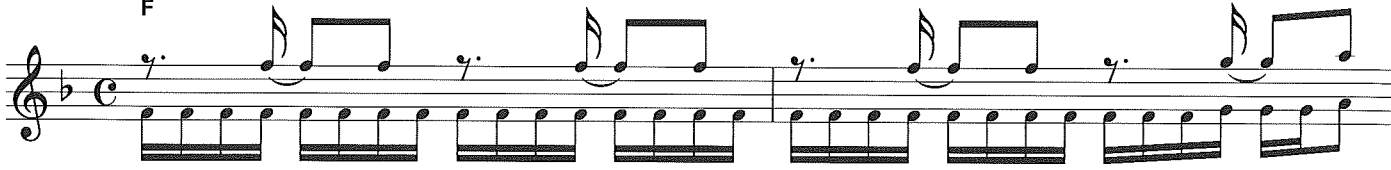
Melodiestimme in C  Titel 01  
Melodiestimme in Bb Titel 07

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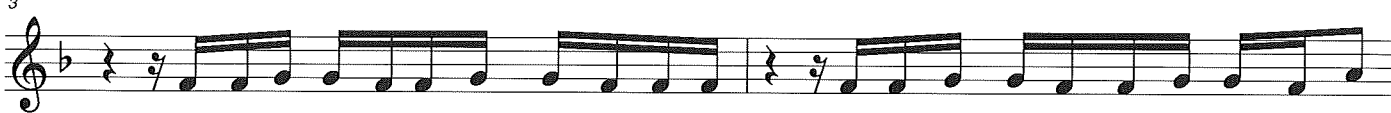
Interpret: Ed Sheeran & Justin Bieber  
Rhythmus: Hip Hop Melodieinstrument: Flute  
Tempo: ♩ = 102  
Tonart: F-Dur (Originaltonart: Ges-Dur)

Musik und Text:  
Ed Sheeran / Justin Bieber / Fred Gibson /  
Jason Boyd / Max Martin and Johan Schuster

**F**

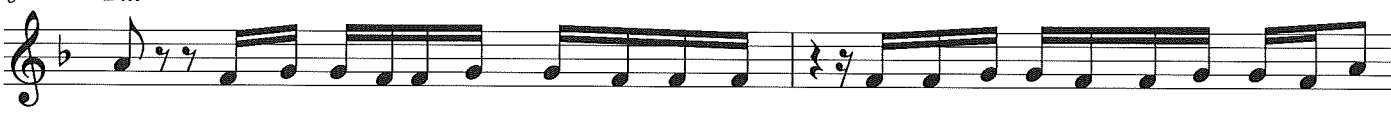


**3**



I'm at a par - ty I don't wan - na be at and I don't ev - er wear a suit and tie,

**5** **Dm**



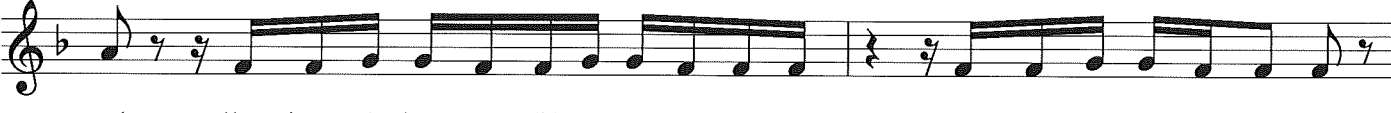
yeah, won - der - in' if I could sneak out the back, no - bod - y's e - ven look - in' me in my

**7** **Bb** **C**



eyes. And then you take my hand,— fin - ish my drink, say, "Shall we dance?" Hell,

**9** **F**



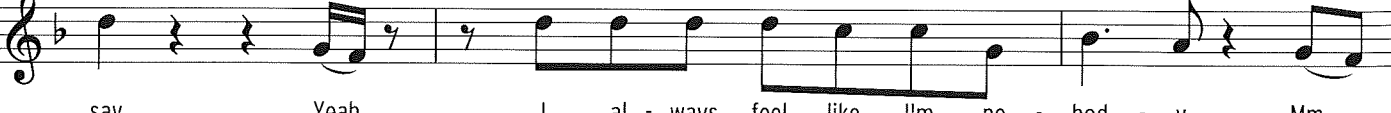
yeah. You know I love ya, did I ev - er tell ya? You make it bet - ter like that.

**11** **Dm**



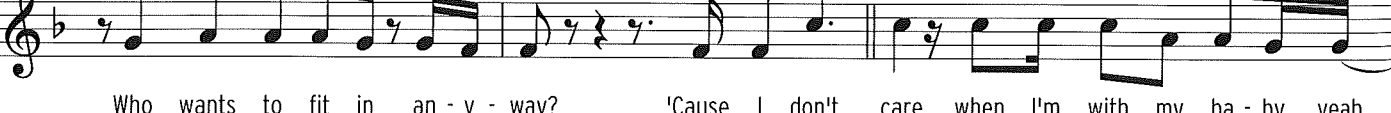
Don't think I fit in at this par - ty. Ev - ery - one's got so much to

**14** **Bb** **C**



say. Yeah. I al - ways feel like I'm no - bod - y. Mm.—

**17** **F** **F**



Who wants to fit in an - y - way? 'Cause I don't care when I'm with my ba - by, yeah.—

20 **Dm**

— All the bad things dis - ap - pear — and you're mak - ing me feel like

22 **Bb**

may - be I am some - bod - y. — I can deal with the bad nights —

24 **C** **F**

— when I'm with my ba - by, yeah. — 0 - 0 - 0 - 0 - 0 - 0 - 00. —

26

— 'Cause I don't care as long as you just hold me near. —

28 **Dm**

— You can take me an - y - where — and you're mak - ing me feel like

30 **Bb**

I'm loved by some - bod - y. — I can deal with the bad nights —

32 **C** **F**

— when I'm with my ba - by, yeah. — 0 - 0 - 0 - 0 - 0 - 0 - 00. —

35 **N.C.** **F**

We at a par - ty we don't wan - na be at, try - na talk, but we can't hear our -

37 **Dm**

sel - ves, read your lips, I'd ra - ther kiss 'em right back. With all these peo - ple all a - round, I'm crip -

39 **Bb** **C**

- pled with anx - i - e - ty but I'm told it's where I'm s'posed to be, you know

41 **F**

what? It's kind - a cra - zy 'cause I real - ly don't mind when you make it bet - ter like that.

43 **Dm**

Don't think we fit in at this par - ty. Ev - ery - one's got so much to

46 **Bb**

say, oh yeah, yeah. When we walked in I said I'm

48 **C** **F** **N.C.**

sor - ry. Mm. But now I think that we should stay. 'Cause I don't

51 **F**

care when I'm with my ba - by, yeah. All the bad things dis - ap - pear.

53 **Dm**

Yeah, you're mak - ing me feel like may - be I am some - bod - y.

55 **Bb** **C**

I can deal with the bad nights when I'm with my ba - by, yeah.

57 **F**

0 - 0 - 0 - 0 - 0 - 0 - oo. 0 yeah, yeah, yeah. 'Cause I don't

59

care as long as you just hold me near, you can take me an - y - where

61 **Dm**

and you're mak - ing me feel like I'm loved by some - bod - y

63 **Bb** **C**

I can deal with the bad nights when I'm with my ba - by, yeah

65 **F**

0 - 0 - 0 - 0 - 0 - 0 - 00. No.

67 **N.C.**

I don't like no - bod - y but you, it's like you're the on - ly one there

69

I don't like no - bod - y but you, ba - by, I don't care

71

I don't like no - bod - y but you, I hate ev - ery - one here

73 **D.S. al**

I don't like no - bod - y but you, ba - by, yeah. 'Cause I don't

75 **F**

I don't like no - bod - y but you, ba - by, yeah. 'Cause I don't

# Shallow

Melodiestimme in C Titel 02  
Melodiestimme in Bb Titel 08

Interpret: Lada Gaga & Bradley Cooper

Rhythmus: Guitar Ballad Melodieinstrument: Flute

Tempo: ♩ = 96

Tonart: E-Moll (Originaltonart)

Musik und Text: Stefani Germanotta / Mark Ronson /  
Anthony Rossomando / Andrew Wyatt

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Em7 D/F# G C G D Em D/F# G

7 Em7 D/F# G C

10 G D Em7 D/F# G C

14 G D Em7 D/F# G C

18 G D Em7 D/F# G C G D

23 Em7 D/F# G Em7 D/F# G Em7 D/F# G

28 C G D Em7 D/F# G

33 C G D Em7 D/F# G

Tell me some - thin', — girl. — Are you hap - py in this

mod - ern — world? Or do you need more? — Is there some - thin' else you're

search - in' — for? — I'm fall - in'. — In all the good times I

find my - self — long - ing for change. — And in the bad times, I fear my - self. —

— Aren't you tired tryin' to fill that void? — Or do you need more? —

Ain't it hard keep - in' it so hard - core? — I'm fall - in'. —

37 C G D Em7 D/F# G

In all the good times I find my - self long - ing for change.

41 C G D Am

And in the bad times, I fear my - self. I'm off the deep end,

44 D/F# G D Em

watch as I dive in. I'll nev - er meet the ground.

47 Am D/F# G D

Crash through the sur - face, where they can't hurt us. We're far from the shal - low now.

50 Em Am D/F#

In the sha - ha, sha - ha - la - low.

53 G D Em Am (1.x) (2.x)

In the sha - sha - la - la - la - low. In the sha - ha,

56 D/F# G D Em

sha - ha - ha - low. We're far from the shal - low now.

59 Em Bm D A

Hoo, huh, uh, Huh, huhh

63 Em Bm D A D.S. al

- - ow. Huh, huhh - huhhh.

67 Em

Interpret: Taylor Swift Feat. Brendon Urie of Panic! At The Disco

Rhythmus: Pop March Melodieinstrument: Flute

Tempo: ♩ = 91

Tonart: C-Dur (Originaltonart)

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Musik und Text:  
Taylor Swift / Joel Little / Brendon Urie

N.C. C

I prom - ise that you'll nev - er find an - oth - er like me. I know that I'm a hand - ful, ba - by,

3 Am F

uh, I know I nev - er think be - fore I jump, and you're the kind of guy the la - dies

5 G C

want. And there's a lot of cool chicks out there. I know that I went psy - cho on the

7 Am F

phone, I nev - er leave well e - nough a - lone, and trou - ble's gon - na fol - low where I

9 G N.C.

go. And there's a lot of cool chicks out there. But one of these things is not like the oth - ers,

11

like a rain - bow with all of the col - ors. Ba - by doll, when it comes to a lov - er I

13 C Am

prom - ise that you'll nev - er find an - oth - er like me - hee - hee. Ooh, ooh, ooh, ooh.

16 F G

I'm the on - ly one of me, ba - by, that's the fun of me - hee - hee - hee.

18 **C** **Am** **F**  
 Ooh, ooh, ooh, ooh, ooh. You're the on - ly one of you,

21 **G** **N.C.**  
 ba - by, that's the fun of you. And I prom - ise that no - bod - y's gon - na love you like me - hee -

23 **C** **N.C.** **Am**  
 hee. I know I tend to make it a - bout me, I know you nev - er get just what you

25 **F** **G**  
 see, but I will nev - er bore you, ba - a - by. And there's a lot of lame guys out there.

27 **C** **Am**  
 And when we had that fight out in the rain you ran af - ter me and called my

29 **F** **G**  
 name. I nev - er wan - na see you walk a - way. And there's a lot of lame guys out there. 'Cause

31 **N.C.**  
 one of these things is not like the oth - ers, liv - in' in win - ter, I am your sum - mer.

33  
 Ba - by doll, when it comes to a lov - er I prom - ise that you'll nev - er find an - oth - er like me - hee -

35 **C** **Am** **F** **G**  
 hee. Ooh, ooh, ooh, ooh. I'm the on - ly one of me, 1. let me keep you com - pa - ny - hee - hee - hee.  
 2. ba - by that's the fun of me

39 **C** **Am** **F**

Ooh, ooh, ooh, — ooh, ooh. — You're the on - ly one of you, —

42 **G** **N.C.**  $\Phi$

ba - by, that's the fun of you. — And I prom - ise that no - bod - y's gon - na love you like me - hee -

44

hee. "Hey, kids!" "Spell - ing is fun!" Girl, there ain't no I — in "team", but you know there is — a "me".

47

Strike the band up, one, — two, three. I prom - ise that you'll nev - er find an - oth - er like me.

49

Girl, there ain't no I — in "team", but you know there is — a "me". And you can't spell "awe - some" with - out "me". I

52 **D.S. al**  $\Phi$   $\Phi$  53  $\Phi$

prom - ise that you'll nev - er find an - oth - er like me - hee - Girl, there ain't no I — in "team" hee.

54 **Am** **F** **G**

but you know there is — a "me". I'm the on - ly one of me, — ba - by, that's the fun of me - hee - hee - hee. —

57 **C** **Am** **F**

Strike the band up, one, two, three. You can't spell "awe - some" with - out "me". You're the on - ly one of you, —

60 **G** **N.C.**

ba - by, that's the fun fo you. — And I prom - ise that no - bod - y's gon - na love you like me - hee - hee.

# Bad Liar

Melodiestimme in C  Titel 04  
Melodiestimme in Bb  Titel 10

Interpret: Imagine Dragons

Rhythmus: R&B Melodieinstrument: Tenor Sax

Tempo: ♩ = 89

Tonart: D-Dur (Originaltonart: Eb-Dur)

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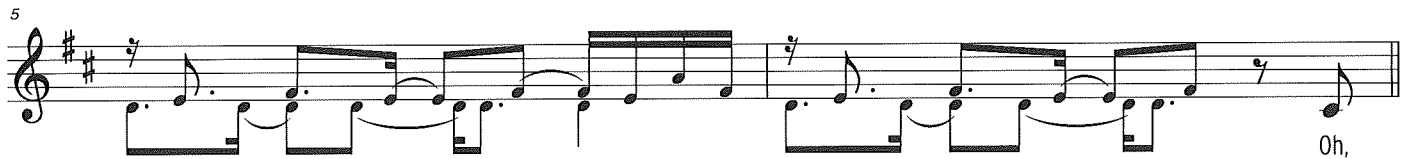
Musik und Text:

Dan Reynolds / Wayne Sermon / Ben McKee /  
Daniel Platzman / Jorgen Odegard and Aja Volkman

**D**



**5**



**7** **D** **Bm**



**10** **G** **A**



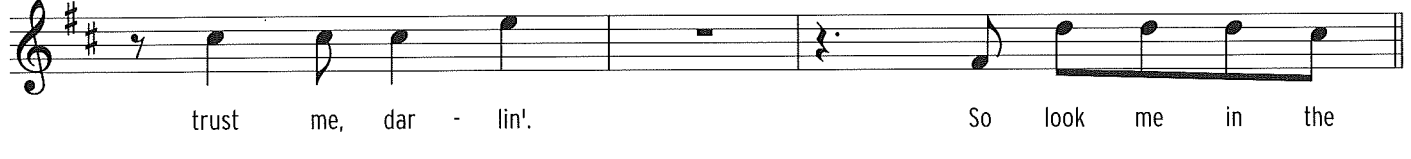
**13** **D**



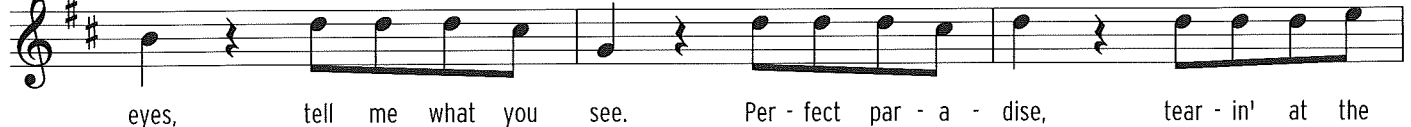
**17** **Bm** **G**



**20** **A** **D**



**23** **Bm** **G** **D**

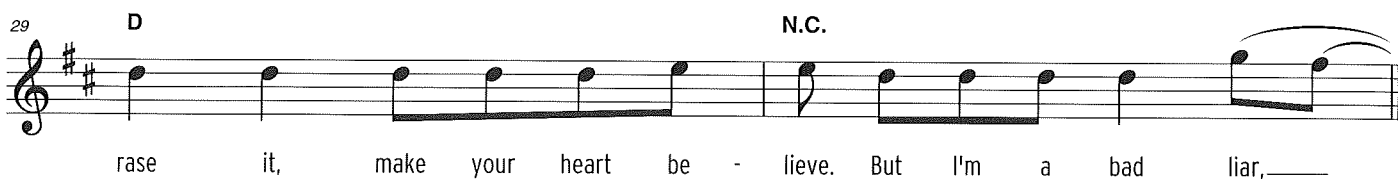


26 **A/C#** **Bm** **G**



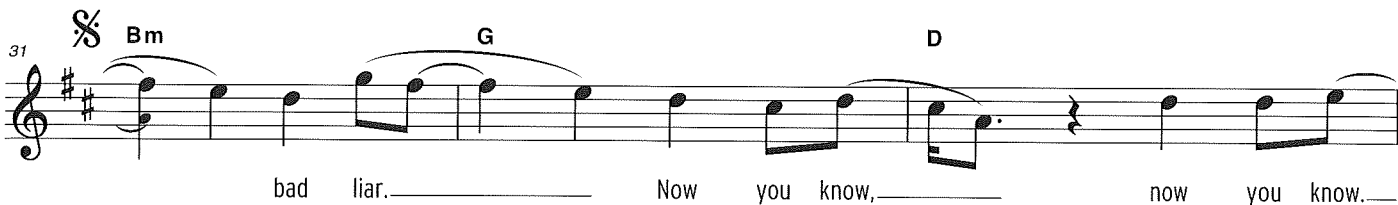
seams. I wish I could es - cape it, I don't wan - na fake it. Wish I could e -

29 **D** **N.C.**



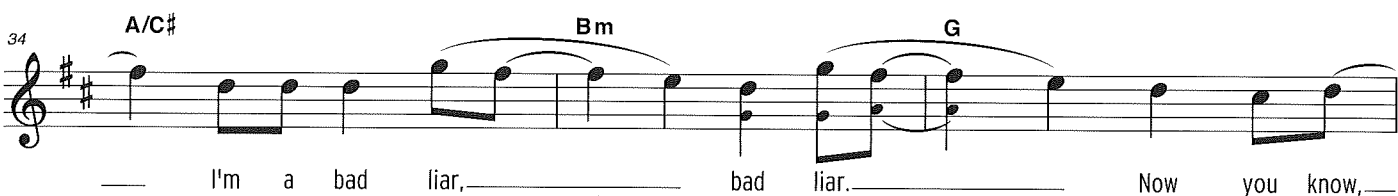
raise it, make your heart be - lieve. But I'm a bad liar, —

31 **Bm** **G** **D**



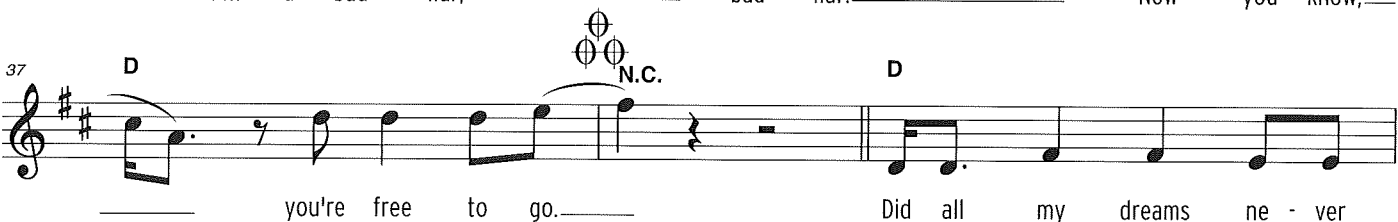
bad liar. — Now you know, — now you know. —

34 **A/C#** **Bm** **G**



— I'm a bad liar, — bad liar. — Now you know, —

37 **D** **N.C.** **D**



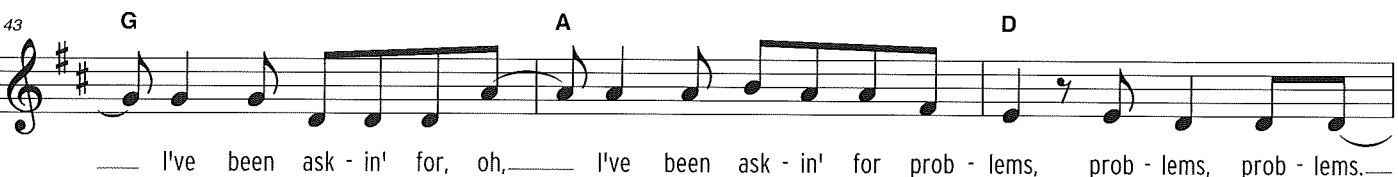
— you're free to go. — Did all my dreams ne - ver

40 **Bm**



mean one thing? — Does hap - pi - ness lie in a dia - mond ring? — Oh, —

43 **G** **A** **D**



— I've been ask - in' for, oh, — I've been ask - in' for prob - lems, prob - lems, prob - lems. —

46 **D**



— I wage my war on the world in - side, — I

49 **Bm** **G**



take my gun to the en - e - my's side. — Oh, — I've been ask - ing for, oh, —

52 **A** **D**

— I've been ask - ing for prob - lems, prob - lems, prob - lems. — So look me in the

55 **Bm** **G** **D**

eyes, tell me what you see. Per - fect par - a - dise, tear - in' at the

58 **A/C#** **Bm** **G**

seams. I wish I could es - cape it, I don't wan - na fake it. Wish I could e -

61 **D** **N.C.** **D.S. al** **63** **N.C.**

rase it, make your heart be - lieve. But I'm a bad liar — I —

64 **G** **A** **F#m**

— can't breathe, I — can't be, I — can't be what you want —

67 **Bm** **D/A** **G**

— me to be. — Be - lieve — me this one — time, — be - lieve —

70 **A** **N.C.** **D.S. al** **72** **N.C.** **Bm**

— me. — I'm a bad liar, — Oh —

74 **G** **D** **A/C#** **Bm**

— Please be - lieve —

78 **G** **D** **Asus4/D** **A/C#**

— me, please be - lieve — me. —

# Power Over Me

Melodiestimme in C Titel 05  
Melodiestimme in Bb Titel 11

Interpret: Dermot Kennedy

Rhythmus: Shuffle Melodieinstrument: Tenor Sax

Tempo: ♩ = 118

Tonart: A-Moll (Originaltonart)

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Musik und Text:

Scott Friedman / Stephen Kozmeniuk / Dermot Kennedy

Am G Am G Am

5 Am G Am

7 G Am

10 G Am

12 G Am G Am

15 G Am N.C. F G

18 Am Dm C G

21 F G Am Dm C

I wan - na be king in your sto - ry. I wan - na know who you are.

I want your heart to beat for me, oh I. Want you to sing to me soft -

ly? 'Cause then I'm out - run - ning the dark, that's all that love ev - er taught me.

Oh, I. Call and I'll rush out. (Mmm)

all out of my breath now. You've got that pow - er o - ver me, my

my. Ev - 'ry - thing I hold dear re - sides in those eyes. You've got that pow - er o - ver

me, my my. The on - ly one I know, the on - ly one on my mind.

24 G F G Am  
 — You've got that pow - er o - ver me, — my — my. — You've got that pow - er o -

27 Dm C G Am  
 - ver me, — my — my. — You've got that pow - er o - ver me. — Re - mem - ber the lake in the moon - light? —

30 G Am G Am  
 — Re - mem - ber you shiv - ered and shone? I'll nev - er for - get what you looked like on that night. —

33 G Am  
 But I know that time's gon - na take me. — I know that days gon - na come.

35 G Am  
 I just want the dev - il to hate me. Oh I. —

37 G Am G Am N.C.  
 Call — and I'll rush out. — (Mmm) — all — out of my breath now. You've got that pow - er o - ver

41 G F G Am  
 my. — You got that pow - er o - - - ver me. — It was

44 Dm C G Am  
 all — in doubt, they were all — a - round. — So we

47 G F G  
 hide a - way and nev - er tell. — You de - cide if dark - ness knows you well. —

50 **Am** **G** **F**

That les - son of love, all that it was, I need you to see.

53 **G** **Am**

You've got that pow - er o - ver me, my my. Eve - ry - thing I.

56 **Dm** **C** **G**

hold dear re - sides in those eyes. You've got the pow - er o -.

58 **F** **G** **Am**

- ver me, my my. The on - ly one I.

60 **Dm** **C** **G** **N.C. 2**

know, the on - ly one on my mind. You've got the pow - er o -.

63 **F** **G** **Am** **Dm** **C** **G**

- ver me. (Woo) I.

67 **F** **G** **Am**

know that I let her down, no. Let her down.

69 **Dm** **C** **G** **D.S. al**

no. You've got that pow - er o - ver.

71 **G** **Am** **G** **Am** **G** **Am**

me. You've got that pow - er o - ver me. (Mmm) (mmm).

# Giant

Melodiestimme in C  Titel 06  
Melodiestimme in Bb Titel 12

Interpret: Calvin Harris, Rag'n'Bone Man

Rhythmus: Modern R&B Melodieinstrument: Blues Harp

Tempo: ♩ = 120

Tonart: D-Moll (Originaltonart: Cis-Moll)

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Musik und Text: Calvin Harris /  
Rory Graham / Jamie Hartman & Troy Miller

**Bb Am Gm C Dm Csus4**

I un - der - stood lone - li - ness be - fore I knew what it was.\_\_\_\_\_

**5 Bb Am Gm C Dm F**

I saw the pills on the ta - ble for your un - re - quit - ed love.\_\_\_\_\_

**9 Bb Am Gm C Dm Csus4**

I would be noth - ing\_\_\_\_\_ with - out you hold - ing me up.\_\_\_\_\_

**13 Bb Am Gm C Dm**

Now I'm strong e - nough for both\_\_\_\_\_ of us. Both of us,\_\_\_\_\_ both of us,\_\_\_\_\_ both of us.\_\_\_\_\_

**16 F Bb Am Gm C**

\_\_\_\_\_ I am the gi - ant. (Ooh) Stand up on my

**19 Dm Csus4 Bb Am Gm**

shoul - ders, tell me what you\_\_\_\_\_ see.\_\_\_\_\_ 'Cause I am\_\_\_\_\_ the gi - ant. (Ooh)

**22 C Dm F**

We'll be break - ing boul - ders un - der - neath our\_\_\_\_\_ feet.\_\_\_\_\_ I am,

**25 Bb Am Gm C Dm Csus4**

I am, I am, I am,\_\_\_\_\_ I am, I am\_\_\_\_\_ the gi - ant. (Oh)\_\_\_\_\_ I am,

29 **B♭** **Am Gm** **C** **Dm**

I am, I am, I am, I am, I am the gi - ant. (Oh) —

32 **F** **B♭** **Am Gm** **C** **Dm**

36 **Csus4** **B♭** **Am Gm** **C** **Dm** **F** **⊕**

41 **B♭** **Am Gm** **C** **Dm** **Csus4**

Don't hide your e - mo - tions, — you can throw down your guard. —

45 **B♭** **Am Gm** **C** **Dm**

And feed from the no - tion — we can be who we are. —

48 **F** **B♭** **Am Gm** **C** **Dm**

— You taught me some - thing, — yeah, — free - dom is ours. —

52 **Csus4** **B♭** **Am Gm** **C**

— It was you who taught me what liv - ing is. To - geth - er - ness, —

55 **Dm** **F** **D.S. al ⊕ - ⊕**

— to - geth - er - ness, — to - geth - er - ness. — I am

57 **B♭** **B♭/A** **Gm7** **C** **Dm** **Csus4**

Oh, oh, oh, hey — oh, oh, oh, oh, hey — oh. I'm gon -

61 **Bb** **Bb/A Gm7** **C**

- na shake, throw it a - way — in the dirt un - der me, — yeah, yeah. I'm gon -

63 **Dm** **Csus4**

- na shake, throw it a - way — in the dirt un - der me, — yeah, yeah. Gon -

65 **Bb** **Bb/A Gm7** **C** **Dm**

- na shake throw it a - way in the dirt, yeah, yeah. Gon - na shake, all — the way

68 **F** **Bb** **Am Gm** **C**

in the dirt, yeah, yeah. Gon - na shake, all — the way in the dirt, yeah, yeah. Gon -

71 **Dm** **Csus4** **Bb** **Am Gm** **C**

- na shake, all — the way in the dirt. —

75 **Dm** **F** **Bb** **Am Gm** **C** **Dm**

80 **Csus4** **Bb** **Am Gm** **C** **Dm** **F**

I am, I am, I am. (Ooh) I am, I am, I am, I am, — I am

85 **Bb** **Am Gm** **C** **Dm** **Csus4**

the gi - ant. (Ooh) I am, I am, I am, I am, — I am

89 **Bb** **Am Gm** **C** **Dm**

the gi - ant. (Ooh)

# I Don't Care

Titel 13

Tempo: ♩=102

Tonart: F-Dur (Originaltonart: Gb-Dur)

Ed Sheeran & Justin Bieber

Musik und Text: Ed Sheeran /  
Justin Bieber / Fred Gibson / Jason Boyd /  
Max Martin / Johan Schuster  
Arr.: Gerhard Kölbl

**F**

*mp*

**3**

I'm at a par - ty I don't wan - na be at and I don't ev - er wear a suit and tie,

**5** **Dm**

yeah, won - der - in' if I could sneak out the back, no - bod - y's e - ven look - in' me in my

**7** **Bb** **C**

eyes. And then you take my hand, — fin - ish my drink, say, "Shall we dance?" Hell,

**9** **F**

yeah. You know I love ya, did I ev - er tell ya? You make it bet - ter like that.

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11 *mf* Don't think I fit in at this par - ty. *Dm* Ev - ery - one's got so much to

14 say. Yeah. *Bb* I al - ways feel like I'm no - bod - y. *C* Mm.---

17 *F* Who wants to fit in an - y - way? *F* 'Cause I don't care when I'm with my ba - by, yeah.

20 *Dm* — All the bad things dis - ap - pear — and you're mak - ing me feel like may - be I am some - bod - y. —

23 *Bb* I can deal with the bad nights — *C* when I'm with my ba - by, yeah. — *F* O - o - o - o - o - o - o - o.

26

'Cause I don't care as long as you just hold me near. You can take me an-y-where.

29

Dm Bb

and you're mak-ing me feel like I'm loved by some-bod - y. I can deal with the bad nights.

32

C F

when I'm with my ba - by, yeah. O - o - o - o - o - o - o.

35

N.C. F

*mp* We at a par - ty we don't wan - na be at, try - na talk, but we can't hear our -

37

Dm

sel - ves, read your lips, I'd ra - ther kiss 'em right back. With all these peo - ple all a - round, I'm crip -

39 **B $\flat$**  **C**

- pled with anx - i - e - ty but I'm told it's where I'm s'posed to be, you know

41 **F**

what? It's kind - a cra - zy 'cause I real - ly don't mind when you make it bet - ter like that.

43 **Dm**

*mf* Don't think we fit in at this par - ty. Ev - ery - one's got so much to

46 **B $\flat$**  **C**

say, oh yeah, yeah. When we walked in I said I'm sor - ry. Mm.

49 **F** **N.C.** **F**

But now I think that we should stay. 'Cause I don't care when I'm with my ba - by, yeah.

52 **Dm**

— All the bad things dis-ap-pear. — Yeah, you're mak-ing me feel like may-be I am some-bod - y. —

55 **B♭ C F**

I can deal with the bad nights — when I'm with my ba-by, yeah. — O - o - o - o - o - o - oo. —

58

— O yeah, — yeah, yeah. 'Cause I don't care as long as you just hold me near, —

60 **Dm**

— you can take me an - y - where — and you're mak - ing me feel like

62 **B♭**

I'm loved by some - bod - y. — I can deal with the bad nights —

64 C F  $\Phi$

when I'm with my ba - by, yeah. O - o - o - o - o - o - oo. No.

67 N.C.

*mp* I don't like no - bod - y but you, it's like you're the on - ly one there. I don't like no - bod - y but -

70

you, ba - by, I don't care. I don't like no - bod - y but you, I hate ev - ery - one here.

73 D.S. al  $\Phi - \Phi$

I don't like no - bod - y but — you, ba - by, yeah. 'Cause I don't *mf*

$\Phi$  F

*mp* ————— *p*

# Shallow

Titel 14

Tempo: ♩=96  
Tonart: E-Moll (Originaltonart)

Lady Gaga & Bradley Cooper

Musik und Text:  
Stefani Germanotta / Mark Ronson /  
Anthony Rossomando / Andrew Wyatt  
Arr.: Gerhard Kölbl

Em7 D/F# G C G D

*p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

5 Em7 D/F# G Em7 D/F# G

Tell me some - thin', - girl.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

9 C G D Em7 D/F# G

Are you hap - py in this mod - ern world? Or do you need more?

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

12 C G D

Is there some - thin' else you're search - in' for?

\* Red. \* Red. \* Red. \*

15 Em7 D/F# G C

I'm fall - in'. In all the good times I

Red. \* Red. \* Red. \* Red. \* Red. \*

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18 **G D Em7 D/F# G**

find my - self long - ing for change.

Red. \* Red. \* Red. \* Red. \*

21 **C G D Em7 D/F# G**

And in the bad times, I fear my - self.

Red. \* Red. \* Red. \* Red. \* Red. \*

24 **Em7 D/F# G Em7 D/F# G**

Tell me some - thing boy.

\* Red. \* Red. \* Red. \* Red. \* Red. \*

28 **C G D**

Aren't you tired tryin' to fill that void?

\* Red. \* Red. \* Red. \*

31 **Em7 D/F# G C**

Or do you need more? Ain't it hard keep - in' it

Red. \* Red. \* Red. \* Red. \*

34 **G** **D** **Em7** **D/F#** **G**

so hard - core? — I'm fall - in'.

Red. \* Red. \* Red. \* Red. \*

37 **C** **G** **D** **Em7** **D/F#** **G**

In all the good times I find my - self long - ing for change.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

40 **C** **G** **D**

And in the bad times, I fear my - self.

\* Red. \* Red. \* Red. \*

43 **Am** **D/F#** **G** **D**

I'm off the deep end, watch as I dive in. I'll nev - er meet the ground.

*mf*

Red. \* Red. \* Red. \* Red. \*

46 **Em** **Am** **D/F#**

Crash through the sur - face, where they can't hurt us. We're

Red. \* Red. \* Red. \*

49 **G** **D** **Em** **Am** **D/F#**

far from the shal - low now. In the sha - ha, sha - ha - la - low.

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

53 **G** **D** **Em** **Am** (1.x) (2.x) **D/F#**

In the sha - sha - la la - la - low. In the sha - ha, sha - ha - ha - low. We're

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

57 **G** **D** **Em**  $\oplus$  **Em** **Bm**

far from the shal - low now. *p* Hoo, huh,

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

61 **D** **A** **Em** **Bm**

uh, Huh, huhh - ow. Huh, huhh -

*mf*

*simile*

65 **D** **A** **D.S. al**  $\oplus - \oplus$

huhhh.

67  $\oplus$  **Em**

*mp*

*Red.* \*

# ME!

Titel 15

Tempo: ♩=91  
Tonart: C-Dur (Originaltonart)

Taylor Swift Feat. Brendon Urie  
of Panic! At The Disco

Musik und Text: Taylor Swift,  
Joel Little and Brendon Urie  
Arr.: Gerhard Kölbl

N.C. C

*mf* I prom - ise that you'll nev - er find an - oth - er like me. I know that I'm a hand - ful, ba - by,

3 Am F

uh, — I know I nev - er think be - fore I jump, and you're the kind of guy the la - dies

5 G C

want. And there's a lot of cool chicks out there. I know that I went psy - cho on the

7 Am F

phone, — I nev - er leave well e - nough a - lone, — and trou - ble's gon - na fol - low where I

9 G N.C.

go. And there's a lot of cool chicks out there. But one of these things is not — like the oth - ers,

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11

like a rain - bow with all of the col - ors. Ba - by doll, when it comes to a lov - er I

13

prom - ise that you'll nev - er find an - oth - er like me - hee - hee. *f* Ooh, ooh, ooh,

15

Am F  
ooh. I'm the on - ly one of me,

17

G C  
ba - by, that's the fun of me hee - hee - hee. Ooh, ooh, ooh,

19

Am F  
ooh, ooh. You're the on - ly one of you,

21 **G** **N.C.**

ba-by, that's the fun of you.— And I *mf* prom-ise that no-bod-y's gon-na love you like me-hee-

23 **C** **N.C.** **Am**

hee. I know I tend to make it a-bout me, I know you nev-er get just what you

25 **F** **G**

see, but I will nev-er bore you, ba-by. And there's a lot of lame guys out there.

27 **C** **Am**

And when we had that fight out in the rain you ran af-ter me and called my

29 **F** **G**

name. I nev-er wan-na see you walk a-way. And there's a lot of lame guys out there. 'Cause

31 N.C.



one of these things is not like the others, liv - in' in win - ter, I am your sum - mer.

33



Ba - by doll, when it comes to a lov - er I prom - ise that you'll nev - er find an - oth - er like me - hee -

35

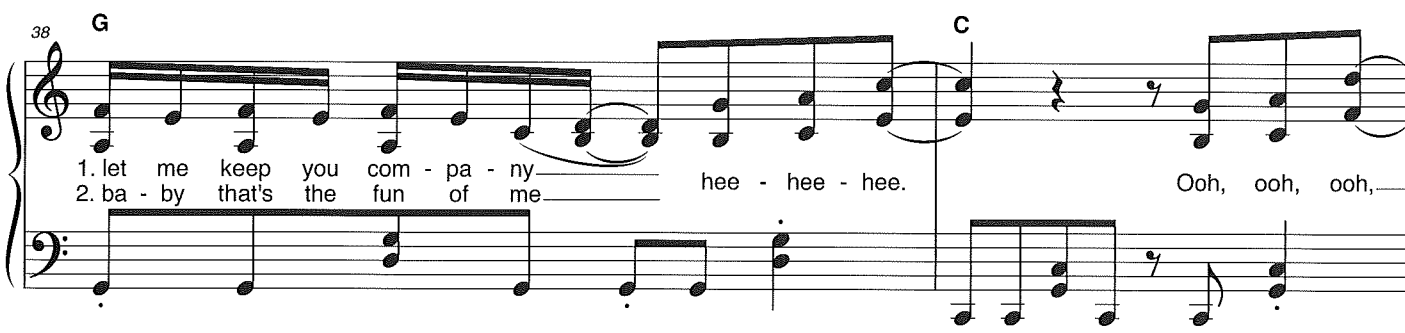
$\text{C}$  Am F



hee. *f* Ooh, ooh, ooh, ooh. I'm the on - ly one of me,

38

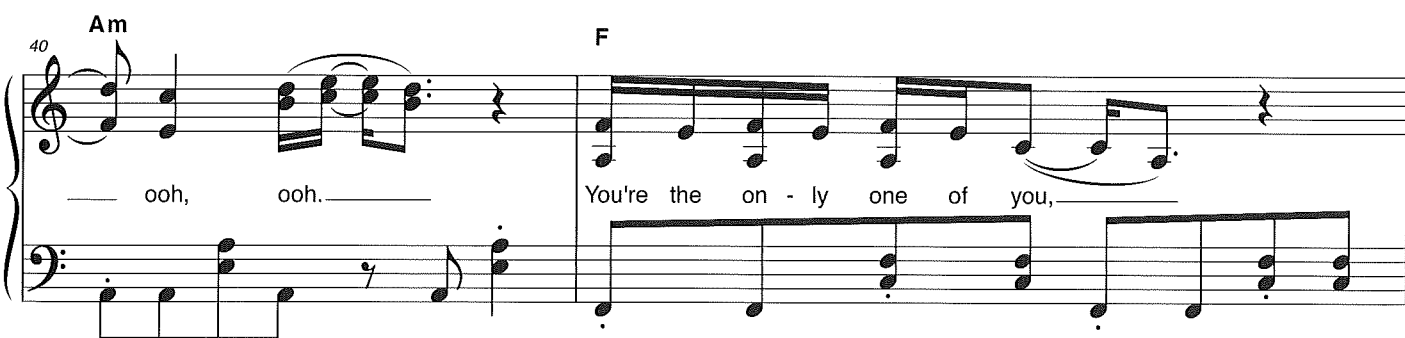
G C



1. let me keep you com - pa - ny hee - hee - hee.  
2. ba - by that's the fun of me Ooh, ooh, ooh,

40

Am F



ooh, ooh. You're the on - ly one of you,

42 **G** **N.C.**

ba-by, that's the fun of you. And I *mf* prom-ise that no-bod-y's gon-na love you like me-hee-

44 **C**

hee"Hey, kids!" "Spell-ing is fun!" Girl, there ain't no I in "team", but you know there is a "me".

47

Strike the band up, one, two, three. I prom-ise that you'll nev-er find an-oth-er like me.

49

Girl, there ain't no I in "team", but you know there is a "me". And you

51 **D.S. al**

can't spell "awe-some" with-out "me". I prom-ise that you'll nev-er find an-oth-er like me-hee-

53  $\text{C}$   $\text{Am}$

Girl, there ain't no I in "team" but you know there is a "me".  
hee.

55  $\text{F}$   $\text{G}$

I'm the on - ly one of me, ba - by, that's the fun of me - hee - hee - hee.

57  $\text{C}$   $\text{Am}$

Strike the band up, one, two, three. You can't spell "awe - some" with - out "me".

59  $\text{F}$   $\text{G}$

You're the on - ly one of you, ba - by, that's the fun fo you. And I *mf*

61  $\text{N.C.}$

prom - ise that no - bod - y's gon - na love you like me - hee - hee.

# Bad Liar

Titel 16

Tempo: ♩=89

Tonart: D-Dur (Originaltonart: Eb-Dur)

Imagine Dragons

Musik und Text: Dan Reynolds /  
Wayne Sermon / Ben McKee /  
Daniel Platzman / Jorgen Odegard / Aja Volkman  
Arr.: Gerhard Kölbl

Sheet music for "Bad Liar" by Imagine Dragons, arranged by Gerhard Kölbl. The score is in D major, 4/4 time, with a tempo of 89 beats per minute. It features piano accompaniment and vocal lines.

**Chorus:**

Oh, hush, my dear, it's been a  
dif - fi - cult year, and ter - rors don't prey on in - no - cent vic - tims. Trust me, dar - lin',  
trust me dar - lin'. It's been a love - less year, I'm a  
man of three fears: In - teg - ri - ty, faith and croc - o - dile tears. Trust me, dar - lin',

**Chords:** D, Bm, G, A, D, mp

**Performance markings:** *p*, *simile*, *mp*

20 **A** **D** **Bm**

trust me, dar - lin'. *mf* So look me in the eyes, tell me what you

24 **G** **D** **A/C#**

see. Per - fect par - a - dise, tear - in' at the seams. I wish I could es -

27 **Bm** **G** **D**

cape it, I don't wan - na fake it. Wish I could e - rase it, make your heart be -

30 **N.C.** **Bm** **G**

lieve. But I'm a bad liar, — bad liar. Now you know,

*f* *Red.* *simile*

33 **D** **A/C#** **Bm**

now you know. I'm a bad liar, — bad liar.

36 **G** **D** **N.C.**

Now you know, you're free to go. *p*

39 **D** **Bm**

Did all my dreams ne - ver mean one thing? Does hap - pi - ness lie in a

42 **G** **A**

dia - mond ring? Oh, I've been ask - in' for, oh, I've been ask - in' for prob -

45 **D** **D**

lems, prob - lems, prob - lems. *mp* I wage my war on the

48 **Bm**

world in - side, I take my gun to the en - e - my's side. Oh,

51 **G** **A** **D**

I've been ask - ing for, oh, I've been ask - ing for prob - lems, prob - lems, prob - lems.

54 **Bm** **G**

So look me in the eyes, tell me what you see. Per - fect par - a -

*mf*

57 **D** **A/C#** **Bm**

dise, tear - in' at the seams. I wish I could es - cape it, I don't wan - na

60 **G** **D** **N.C.** **D.S. al**  $\oplus - \oplus$

fake it. Wish I could e - rase it, make your heart be - lieve. But I'm a bad liar—

*f*

63 **N.C.** **G** **A**

*p* I can't breathe, I can't be, I

66 **F#m** **Bm** **D/A** **G**

— can't be what you want — me to be. — Be - lieve - me this one —

*Red. \* Red. \* Red.*

69 **A** **N.C.** **D.S. al**  $\oplus \oplus - \oplus \oplus$

time, — be - lieve — me. — I'm a bad liar, —

*f*

*\* Red. \* Red. \**

72  $\oplus \oplus$  **N.C.** **Bm** **G**

Oh

75 **D** **A/C#** **Bm**

Please be - lieve

78 **G** **D** **Asus4/D** **A/C#**

— me, please be - lieve — me. —

*Red. \* Red. \**

# Power Over Me

 Titel 17

Tempo: ♩=118  
Tonart: A-Moll (Originaltonart)

Dermot Kennedy

Musik und Text: Scott Friedman,  
Stephen Kozmeniuk & Dermot Kennedy  
Arr.: Gerhard Kölbl

Am G Am G Am

*mp*

5 Am G Am

I wan-na be king in your sto-ry. I wan-na know who you are. I want your heart to beat for me,

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

8 G Am G Am

oh I. \_\_\_\_\_ Want you to sing to me soft-ly? 'Cause then I'm out-run-ning the dark,

11 G Am

that's all that love ev-er taught me. Oh, I. \_\_\_\_\_ Call— and I'll rush out. —

14 G Am G Am N.C.

(Mmm) \_\_\_\_\_ all \_\_\_\_\_ out of my breath now. You've got that pow-er o-ver

*Red.* \*

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17 **F** **G** **Am** **Dm** **C**

me, — my my. — Ev - 'ry - thing I hold — dear re - sides in those eyes.

*mf*

20 **G** **F** **G** **Am**

— You've got that pow - er o - ver me, — my my. — The on - ly one I

23 **Dm** **C**  $\oplus \oplus$  **G** **F** **G**

know, the on - ly one on my — mind. — You've got that pow - er o - ver me, — my —

26 **Am** **Dm** **C**  $\oplus$  **G**

my. — You've got that pow - er o - ver me, — my — my. — You've got that pow - er o - ver

29 **Am** **G** **Am**

me. — Re - mem - ber the lake in the moon - light? — Re - mem - ber you shiv - ered and shone?

*mp*

*Red.*

\* *Red.*

\* *simile*

31 G Am

I'll nev-er for-get what you looked like on that night. But I know that time's gon-na take me.

34 G Am G Am

I know that days gon-na come. I just want the dev-il to hate me. Oh I.

37 G Am G Am D.S. al  $\Phi$  -  $\Phi$  N.C.

Call and I'll rush out. (Mmm) all out of my breath now. You've got that pow-er o-ver

*Red.* \*

41 G F G Am

my. You got that pow-er o-ver me. It was

44 Dm C G Am

all in doubt, they were all a-round. So we

*mp* *Red.* \*

47

G F G

hide a - way and nev - er tell. — You de - cide if dark - ness knows you well. —

Red. \* Red. \* Red. \* Red. \* Red. \*

50

Am G F

That les - son of love, all that it was, I need — you to see.

Red. \* Red. \* Red. \* Red. \*

53

G Am

You've got that pow - er o - ver me, — my my. — Eve - ry - thing I

Red. \* Red. \* Red. Red. \*

56

Dm C G F G

hold — dear re - sides in those eyes. — You've got the pow - er o - ver me, — my

Red. \* Red. \* Red. \* Red. \* Red. \*

59

Am Dm C G

my. — The on - ly one I know, — the on - ly one on my mind. —

Red. \* Red. \* Red. \* Red. \*

62 N.C. 2 F G Am

You've got the pow - er o - ver me. (Woo)

*mf*

65 Dm C G F G

I know that I let her down,

68 Am Dm C G D.S. al 2 2

no. Let her down, no. You've got that pow - er o - ver

71 G Am

You've got that pow - er o - ver me.

*mp*

Red. \*

73 G Am G Am

(Mmm) (mmm)

Red. \* Red. \* Red. \* Red. \*

Titel 18

Tonart: D-Moll (Originaltonart: Cis-Moll)

Arr.: Gerhard Kölbl

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16 **F** **B $\flat$**  **Am Gm** **C**

*mf* I am the gi - ant. (Ooh) Stand up on my

Red. \* Red. \* Red. \* Red. \*

19 **Dm** **Csus4** **B $\flat$**  **Am Gm**

shoul - ders, tell me what you see. 'Cause I am the gi - ant. (Ooh)

Red. \* Red. \* Red. \*

22 **C** **Dm** **F**

We'll be break - ing boul - ders un - der - neath our feet. I am,

Red. \* Red. \* Red. \* Red. \*

25 **B $\flat$**  **Am Gm** **C** **Dm**

I am, I am, I am, I am, I am the gi - ant. (Oh)

Red. \* Red. \* Red. \* Red. \*

28 **Csus4** **B $\flat$**  **Am Gm** **C**

I am, I am, I am, I am, I am, I am the

Red. \* Red. \* Red. \* Red. \*

43 **Dm** **Cs4** **Bb** **Am Gm**

you can throw down your guard. And feed from the no -

*Red.* \* *Red.* \* *Red.* \*

46 C Dm F

tion. we can be who we are.

Red. \*

49 B $\flat$  Am Gm C Dm

You taught me some thing, — yeah, — free - dom is ours.

Red. \*

52 Csus4 B $\flat$  Am Gm

It was you who taught me what liv -

Red. \*

54 C Dm F D.S. al  $\oplus$  -  $\oplus$

- ing is. To - geth - er - ness, to - geth - er - ness, to - geth - er - ness. I am

Red. \*

57 B $\flat$  B $\flat$ /A Gm7 C Dm Csus4

*p* Oh, oh, oh, hey — oh, oh, oh, oh, hey — oh. I'm gon -

Red. \*

61 **B $\flat$**  **B $\flat$ /A** **Gm7** **C**

- na shake, throw it a - way in the dirt un - der me, yeah, yeah. I'm gon -

Red. \*

63 **Dm** **Csus4** **B $\flat$**  **B $\flat$ /A Gm7**

- na shake, throw it a - way in the dirt un - der me, yeah, yeah. Gon - na shake throw it a - way

Red. \* Red. \* Red. \*

66 **C** **Dm** **F**

in the dirt, yeah, yeah. Gon - na shake, all the way in the dirt, yeah, yeah. Gon -

Red. \* Red. \* Red. \* Red. \*

69 **B $\flat$**  **Am Gm** **C** **Dm**

- na shake, all the way in the dirt, yeah, yeah. Gon - na shake, all the way

\* Red. \* Red. \* Red. \*

72 **Csus4** **B $\flat$**  **Am Gm** **C** **Dm** **F**

in the dirt.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

77 **B $\flat$**  **Am Gm** **C** **Dm**

80 **Csus4** **B $\flat$**  **Am Gm** **C**

83 **Dm** **F** **B $\flat$**  **Am Gm**

86 **C** **Dm** **Csus4**

89 **B $\flat$**  **Am Gm** **C** **Dm**

I am, I am, I am. (Ooh)

I am, I am, I am, I am, I am the gi - ant. (Ooh)

I am, I am, I am, I am, I am the gi - ant. (Ooh)

the gi - ant. (Ooh)

# I Don't Care

Titel 01

Ed Sheeran & Justin Bieber

Tonart: F-Dur

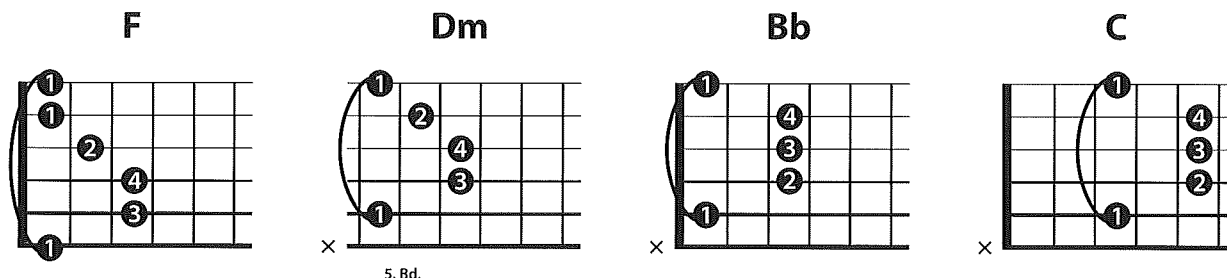
(Originaltonart: Ges-Dur, Kapodaster 1. Bund)

Takt: 4/4, Tempo: ♩ = 102

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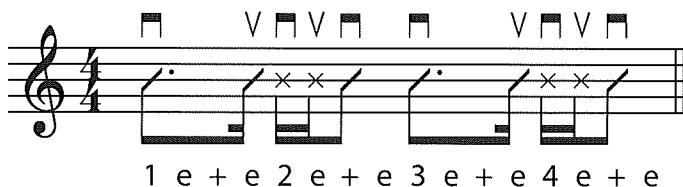
Musik und Text: Ed Sheeran / Justin Bieber / Fred Gibson / Jason Boyd / Max Martin and Johan Schuster

## Akkorde



## Begleit-Rhythmus

Bei den perkussiven Anschlägen (x) lockerst du deine Greifhand, berührst aber immer noch die Saiten.



Intro

F

Strophe 1

I'm at a party I don't wanna be at | and I don't ever wear a suit and tie, |

Dm

yeah, wonderin' if I could sneak out the back, | nobody's even lookin' me in my |

Bb

eyes. And then you take my hand, | finish my drink, say, "Shall we dance?" Hell, |

F

yeah. You know I love ya, did I ever tell ya? | You make it better like that. |

### Pre-Refrain 1

Don't think I fit in at this party. **Dm** Everyone's got so much to say. Yeah.  
**Bb** I always feel like I'm no- **C** body. Mm. **F** Who wants to fit in any- way?

### Refrain 1

'Cause I don't **F** care when I'm with my baby, yeah. All the bad things disappear  
**Dm** and you're making me feel like maybe I am somebody.  
**Bb** I can deal with the bad nights **C** when I'm with my baby, yeah.  
**F** O-o-o-o-o-o-oo. 'Cause I don't care as long as you just hold me near.  
You can take me anywhere **Dm** and you're making me feel like  
I'm loved by somebody. **Bb** I can deal with the bad nights  
**C** when I'm with my baby, yeah. **F** O-o-o-o-o-o-oo.

### Strophe 2

**N.C.** We at a party we don't wanna be at, **F** tryna talk, but we can't hear our-  
**Dm** selves, read your lips, I'd rather kiss 'em right back.  
With all these people all around I'm crip- **Bb** pled with anxiety but I'm told  
**C** it's where I'm s'posed to be, you know **F** what? It's kinda crazy 'cause  
I really don't mind when you make it better like that.

### Pre-Refrain 2

Don't think we fit in at this party **Dm** Everyone's got so much to  
say, oh yeah, yeah. **Bb** When we walked in I said I'm **C** sorry. Mm.  
**F** But now I think that we should **N.C.** stay.

## Refrain 2

**F**  
'Cause I don't care when I'm with my baby, yeah. All the bad things disappear.

**Dm**  
Yeah, you're making me feel like maybe I am somebody.

**Bb** **C**  
I can deal with the bad nights when I'm with my baby, yeah.

**F**  
O-o-o-o-o-o-oo. O yeah, yeah, yeah.

'Cause I don't care as long as you just hold me near, you can take me anywhere

**Dm**  
and you're making me feel like I'm loved by somebody.

**Bb** **C**  
I can deal with the bad nights when I'm with my baby, yeah.

**F**  
O-o-o-o-o-o-oo. No.

## Bridge

**N.C.**  
I don't like nobody but you, it's like you're the only one there.

I don't like nobody but you, baby, I don't care.

I don't like nobody but you, I hate everyone here.

I don't like nobody but you, baby, yeah.

## Refrain 3

**F**  
'Cause I don't care when I'm with my baby, yeah. All the bad things disappear.

**Dm**  
Yeah, you're making me feel like maybe I am somebody.

**Bb** **C**  
I can deal with the bad nights when I'm with my baby, yeah.

**F**  
O-o-o-o-o-o-oo. O yeah, yeah, yeah.

'Cause I don't care as long as you just hold me near, you can take me anywhere

**Dm**  
and you're making me feel like I'm loved by somebody.

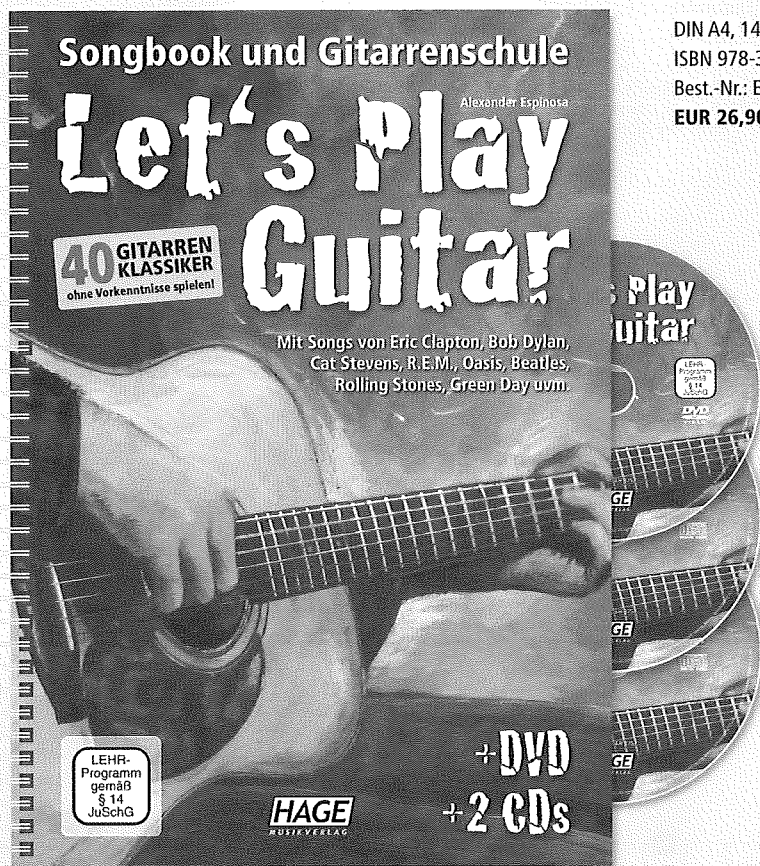
**Bb** **C**  
I can deal with the bad nights when I'm with my baby, yeah.

**F**  
O-o-o-o-o-o-oo.

## Ending

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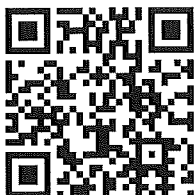
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## NOCH NIE WAR GITARRE SPIELEN SO EINFACH

Dieses prall gefüllte Songbook enthält 40 weltbekannte Gitarrenklassiker, die jeder Anfänger ohne Vorkenntnisse schnell erlernen kann. Die wichtigsten Techniken der Begleitgitarre werden im Verlauf des Songbooks anschaulich und leicht nachvollziehbar erklärt. Let's Play Guitar eignet sich ideal für Selbststudium, Unterricht oder als Songbook.

Die einzigartige Methode führt dich in nur sieben Schritten und sieben Einführungssongs zum ersten Gitarrenklassiker. Die ersten Akkordübungen und Songs werden auf der Video-DVD ausführlich erklärt und vorgespielt, damit du schnelle Fortschritte machst. Mit jedem Song erweiterst du deine Kenntnisse. Zwischen den Liedern erwarten dich immer wieder kurze Lerneinheiten, in denen du deine Fähigkeiten weiterentwickeln kannst.

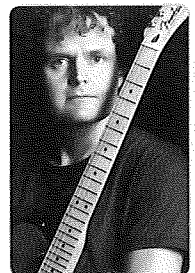
Das Songbook enthält tolle Rockklassiker von Eric Clapton oder den Beatles, weltbekannte Lagerfeuerlieder von Simon & Garfunkel oder Bob Dylan und aktuelle Popsongs von Eagle Eye Cherry und Joan Osborne. Die Songs sind nach Schwierigkeit geordnet und passen sich deinen Fähigkeiten an. Alle Lieder auf den CDs wurden speziell für das Buch mit Gitarre und Gesang aufwändig produziert. So kannst du gleich zur CD mitspielen. Da du alle Songs in der Originaltonart lernst, kannst du auch zum Original mitspielen.



Der Let's Play Guitar Trailer auf YouTube: [www.youtube.com/hagemusikverlag](http://www.youtube.com/hagemusikverlag)

Alexander Espinosa

Jahrgang 1965, vielseitiger Live- und Studiogitarrist mit diversen CD-Produktionen und Veröffentlichungen. Staatlich anerkannter Gitarrenlehrer, Dozent und Pädagoge, Songschreiber und Autor. Er arbeitet für Rundfunk und Fernsehen und ist tätig für unzählige Künstler aus den verschiedensten Musikstilrichtungen. Er stand mit Albert Hammond, Matthias Reim und Helene Fischer auf der Bühne und ist Mitglied der Formation „Hotwire“. Der selbst bekennende Rockfan und Freund der Gypsy-Gitarre spielt seit 40 Jahren Gitarre und ist seit über 25 Jahren Profi.



# Shallow

Titel 02

Lady Gaga & Bradley Cooper

Tonart: E-Moll (Originaltonart)

Takt: 4/4, Tempo: ♩ = 96

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Musik und Text: Stefani Germanotta / Mark Ronson /  
Anthony Rossomando / Andrew Wyatt

## Akkorde

### Picking

Em7      D/F#      G      C      D

### Rhythmus

Am      D/F#      G      D      Em

Bm      A

## Tabulatur

### Picking Intro bis Refrain 1

Em7      D/F#      G      C      G      D

Let ring

T 4 0 3 0 3 3 3 3 0 1 3 0 3 3 3 0 2 0 3 2

A 4 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 4 0 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

p i m i p m i m i p i m m i p a m p m i m i a m i

## Intro

Em7 D/F# | G | C | G D | Em7 D/F# | G |

## Strophe 1

Em7 D/F# | G | C | G D |  
Tell me somethin', girl | Are you happy in this | modern world?

Em7 D/F# | G | C | G D |  
Or do you need | more? | Is there somethin' else you're | searchin' for?

Em7 D/F# | G | C | G D | Em7 D/F# | G |  
I'm fall- | in'. | In all the good times I | find myself longing | for | change.

C | G D |  
And in the bad times, I | fear myself.

## Instrumental

Em7 D/F# | G | Em7 D/F# | G |

## Strophe 2

Em7 D/F# | G | C | G D |  
Tell me something, boy. | Aren't you tired tryin' to | fill that void?

Em7 D/F# | G | C | G D |  
Or do you need | more? | Ain't it hard keepin' it | so hardcore?

Em7 D/F# | G | C | G D | Em7 D/F# | G |  
I'm fall- | in'. | In all the good times I | find myself longing | for | change.

C | G D |  
And, in the bad times, I | fear myself.

## Refrain 1

Am | D/F# | G D | Em |  
I'm off the deep end, | watch as I dive in. | I'll never meet the | ground.

Am | D/F# | G D | Em |  
Crash through the surface | where they can't hurt us. We're | far from the shallow | now.

Am | D/F# | G D | Em |  
In the shaha, shahalalow. | In the sha shala | lalalow.

Am | D/F# | G D | Em |  
In the shaha, sha hahalow. We're | far from the shallow | now.

## Bridge

Bm | D | A | Em | Bm | D | A |  
Hoo, huh, uh, Huh, huhh ow | Huh,huhh huhhh.

## Refrain 2

Am (Abschlag) | D/F# (Abschlag) | G (Abschlag) D (Abschlag) | Em (Abschlag) |  
I'm off the deep end, | watch as I dive in. | I'll never | meet the | ground.

Am | D/F# | G D | Em |  
Crash through the surface | where they can't hurt us. We're | far from the shallow | now.

Am | D/F# | G D | Em |  
In the shaha, shahalalow. | In the sha shala | lalalow.

Am | D/F# | G D | Em |  
In the shaha, sha hahalow. We're | far from the shallow | now.

# ME!

Titel 03

Taylor Swift Feat. Brendon Urie

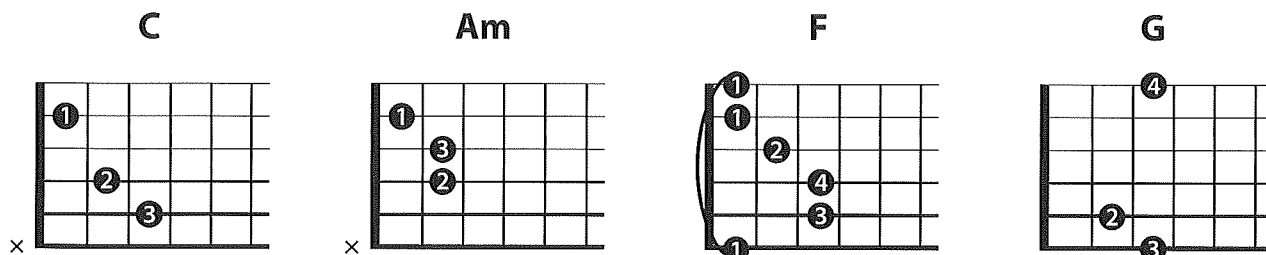
Tonart: C-Dur (Originaltonart)

Takt: 4/4, Tempo: ♩ = 91

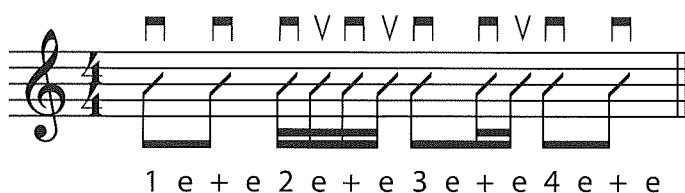
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Musik und Text: Taylor Swift / Joel Little / Brendon Urie

## Akkorde



## Begleit-Rhythmus



### Intro

**N.C.**  
I promise that you'll never find another like me.

### Strophe 1

**C** I know that I'm a handful, baby, **Am** uh, I know I never think before I

**F** jump, and you're the kind of guy the ladies **G** want. And there's a lot

of cool chicks out there. **C** I know that I went psycho on the

**Am** phone, I never leave well enough a- **F** lone, And trouble's gonna follow where I

**G** go. And there's a lot of cool chicks out there. But

**N.C.** one of these things is not like the others, like a rainbow with all of the colors.

Baby doll, when it comes to a lover I promise that you'll never find another like

### Refrain 1

me hee | **C** hee. Ooh, ooh, ooh, | **Am** ooh. | **F** I'm the only one of me, |  
**G** baby, that's the fun of me hee hee hee. | **C** Ooh, ooh, ooh, | **Am** ooh, ohh. |  
**F** You're the only one of you, | **G** baby, that's the fun of you. And I |  
**N.C.** promise that no- | body's gonna love you like me hee | **C** hee.

### Strophe 2

I know I tend to make it about | **N.C. Am** me, I know you never get just what you |  
**F** see, but I will never bore you, ba-a- | **G** by. And there's a lot of lame guys out there. |  
**C** And when we had that fight out in the | **F Am** rain you ran after me and called my |  
**F** name. I never wanna see you walk a- | **G** way. And there's a lot of lame guys out there.  
'Cause | **N.C.** one of these things is not like the others, | livin' in winter,  
I am your summer. | Baby doll, when it comes to a lover I |  
promise that you'll never find another like me hee |

### Refrain 2

**C** hee. Ooh, ooh, ooh, | **Am** ooh. | **F** I'm the only one of me, | **G** let me keep you company  
hee hee hee. | **C** Ooh, ooh, ooh, | **Am** ooh, ohh. | **F** You're the only one of you, |  
**G** baby, that's the fun of you. And I | **N.C.** promise that nobody's gonna love you like me hee |

### Bridge

hee. Hey, kids! Spelling is fun! | Girl, there ain't no I in "team", |  
but you know there is a "me". | Strike the band up, 1, 2, 3. I |  
promise that you'll never find another like me. | Girl, there ain't no I in "team", |  
but you know there is a "me". And you | can't spell "awesome" without "me". I |  
promise that you'll never find another like me hee |

### Refrain 3

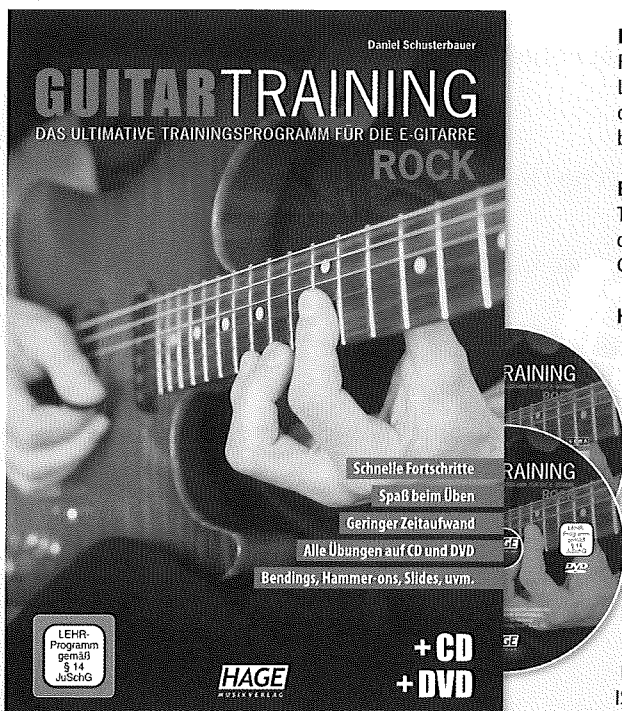
**C** hee. Ooh, ooh, ooh, | **Am** | **F** | **G**  
 hee. Ooh, ooh, ooh, | ooh. | I'm the only one of me, | baby that's the fun of me  
 hee hee hee. | **C** | Ooh, ooh, ooh, | **Am** | **F**  
 Ooh, ohh. | You're the only one of you, |  
**G** baby, that's the fun of you. And I | **N.C.**  
 promise that nobody's gonna love you like me hee |

### Ending

**C** hee. Girl, there ain't no I in "team" | **Am**  
 but you know there is a "me". |  
**F** | **G**  
 I'm the only one of me, | baby, that's the fun of me hee hee hee. |  
**C** | **Am**  
 Strike the band up, 1, 2, 3. You | can't spell "awesome" without "me". |  
**F** | **G**  
 You're the only one of you, | baby, that's the fun of you And I |  
**N.C.**  
 promise that nobody's gonna love you like me hee | hee. |

## Guitar Training Rock

Das ultimative Trainingsprogramm für die E-Gitarre  
 Mit CD und DVD



**Das Training für deinen Erfolg:** Guitar Training Rock ist das optimale Techniktraining für alle Rockgitarristen, die weiterkommen wollen. Schnell, einfach und mit viel Spaß bringst du dein Lead- und Rhythmusspiel ganz weit nach vorn: Von Bendings, Hammer-ons und Pull-offs bis zu den verschiedenen Plektrum-Techniken lernst du die essentiellen Tricks der Rockgitarre sicher zu beherrschen.

**Effektives Übungskonzept:** Guitar Training Rock ist für den schnellen Lernerfolg optimiert. In drei Trainingsrunden werden verschiedene Schwerpunktthemen behandelt. Jede Trainingsrunde umfasst drei Schwierigkeitsgrade. Sobald du alle Übungen beherrschst, kannst du mit dem Trainingssong das Gelernte up-to-date halten.

**Hoher Spaßfaktor:** Jede Übung in Guitar Training Rock besteht aus einem coolen Lick oder Riff, das sich an den Techniken der großen Rockgitarristen von Angus Young bis Zakk Wylde orientiert. Mit Guitar Training Rock lernst du nach deinem eigenen Zeitplan. Schon fünf Minuten täglich bringen dich spürbar voran. Besonders praktisch: Du kannst jede Übung sofort in dein eigenes Spiel integrieren.

**Beste Unterstützung:** Auf der CD erwarten dich professionelle Playbacks, mit denen das Üben genauso viel Spaß macht wie das Jammern mit deiner Band. Auf der Video-DVD zeigt dir der Autor alle Licks gut nachvollziehbar in einem gemäßigtem Tempo und liefert die dazugehörigen Erklärungen. Die DVD verfügt zudem über einen Datenteil mit allen Videos als M4V-Datei. Die Videos sind so vorbereitet, dass du sie bequem in iTunes\* einlesen kannst und so zum Beispiel auf ein iPhone\*\*, einen iPod touch\*\*\* oder ein iPad\*\*\*\* überspielen kannst.

DIN A4, 44 Seiten, Klammerheftung  
 ISBN 978-3-86626-201-0  
 Best.-Nr.: EH 3931  
 EUR 14,90

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# Bad Liar

Imagine Dragons

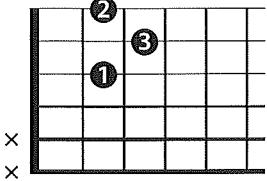
Tonart: D-Dur  
(Originaltonart: Eb-Dur, Kapodaster 1. Bund)  
Takt: 4/4, Tempo: ♩ = 89

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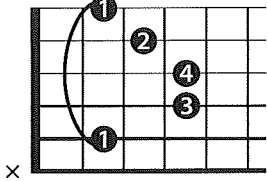
Musik und Text: Dan Reynolds / Wayne Sermon / Ben McKee / Daniel Platzman / Jorgen Odegard and Aja Volkman

## Akkorde

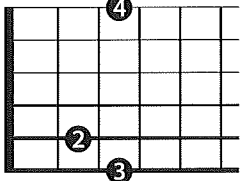
**D**



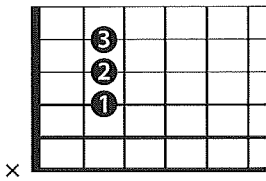
**Bm**



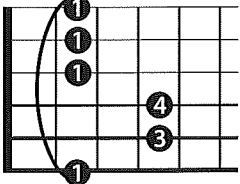
**G**



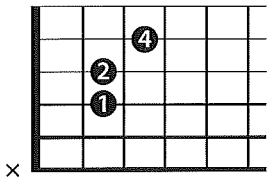
**A**



**F#m**

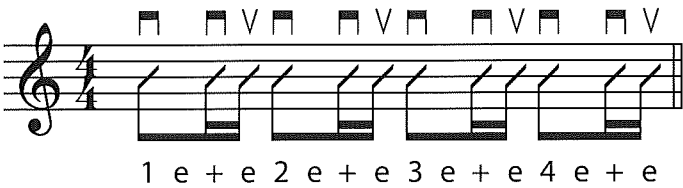


**Asus4**



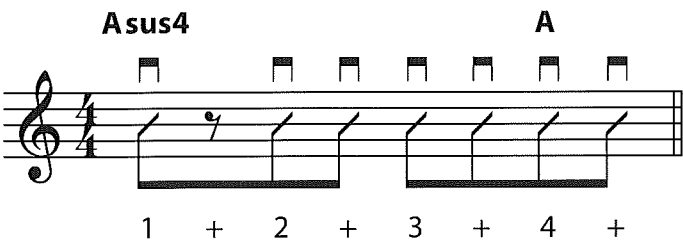
## Begleit-Rhythmus

### Ending



### Ending Schlussbreak

**Asus4** **A**



## Intro

**D** | | | | | Oh, |

## Strophe 1

**D** hush, my dear, it's been a | difficult year, and |

**Bm** terrors don't prey on | innocent victims. |

**G** Trust me, darlin', | **A** trust me darlin'. | **D** |

**D** It's been a | loveless year I'm a | man of three fears: In- |

**Bm** tegrity, faith, and | crocodile tears. | **G** Trust me, darlin', trust | **A** me, darlin'. |

**D** | So look me in the | **Bm** eyes, tell me what you | **G** see. Perfect para- |

**D** dise, tearin' at the | **A** seams. I wish I could es- | **Bm** cape it, I don't wanna |

**G** fake it. Wish I could e- | **D** rase it, make your heart be- | **N.C.** lieve. |

## Refrain 1

But I'm a bad liar, | **Bm** bad liar. | **G** Now you know, | **D** now you know, |

**A** I'm a bad liar, | **Bm** bad liar. | **G** Now you know, | **D** you're free to go. | **D(Abschlag)** |

## Strophe 2

**D** Did all my dreams never | mean one thing? Does | **Bm** happiness lie in a |

diamond ring? Oh, | **G** I've been askin' for, oh, | **A** I've been askin' for prob- |

**D** lems, problems, problems. | **D** I wage my war on the | world inside, I |

**Bm** take my gun to the | enemy's side. Oh, | **G** I've been askin' for, oh, |

**A** I've been askin' for prob- | **D** lems, problems, problems. | So look me in the |

**Bm** eyes, tell me what you | **G** see. Perfect para- | **D** dise, tearin' at the |

## Refrain 2

But I'm a bad liar, | **Bm** bad liar. | **G** Now you know, | **D** now you know, |

**A** I'm a bad liar, | **Bm** bad liar. | **G** Now you know, | **D** you're free to go. | **D(Abschlag)** |

### Bridge

**G** | **A** | **F#m** | **Bm** **D** |  
I can't breathe, I can't be, I can't be what you want me to be.  
**G** | **A** |  
Believe me, this one time, believe me.

### Refrain 3

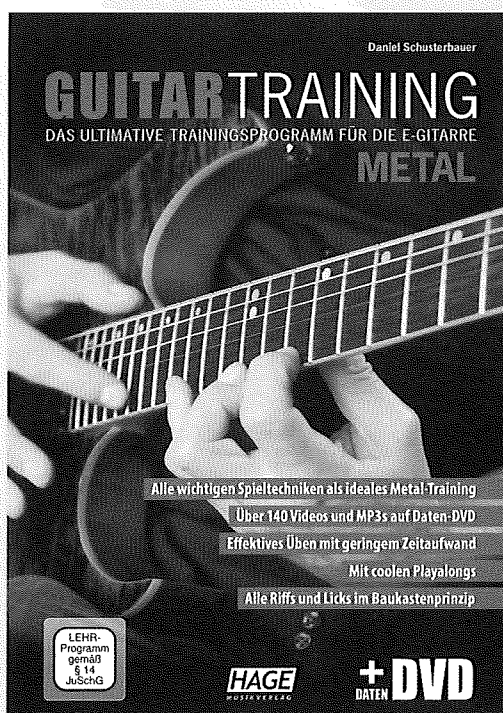
**N.C.** | **Bm** | **G** | **D** |  
I'm a bad liar, bad liar. Now you know, now you know,  
**A** | **Bm** | **G** | **D** | **D(Abschlag)** |  
I'm a bad liar, bad liar. Now you know, you're free to go.

### Ending

**Bm** | **G** | **D** | **A** | **Bm** | **G** | **D** |  
Oh Please believe me, please believe me.  
**Asus4 A** |

## Guitar Training Metal

Das ultimative Trainingsprogramm für die E-Gitarre  
Mit Daten-DVD



**Das Training für deinen Erfolg:** Guitar Training Metal ist der optimale Einstieg in die Welt des Metal. Kompakt und übersichtlich findest du hier alles Wichtige, um verschiedene Metal-Stile gut spielen zu können. Und das alles so praxisnah wie möglich: Wie in einem Baukastensystem kannst du die Übungen frei miteinander kombinieren. Besonders hilfreich: Die drei Schwierigkeitsgrade in den Trainingsrunden! **LEICHT** bedeutet, dass die Übungen für Anfänger in einigen Tagen zu meistern sind. **MITTEL** ist für den fortgeschrittenen Gitarristen geeignet. Hier sollte man ein bis zwei Wochen einplanen. Bei **SCHWER** geht's zur Sache. Die Übungen sind für fortgeschrittene Gitarristen in einigen Wochen zu meistern.

**Effektives Übungskonzept:** In drei Trainingsrunden lernst du mit dem Heavy Metal, dem Thrash Metal und dem Progressive Metal die wichtigsten Vertreter dieser Musikrichtung kennen. Jede Trainingsrunde beinhaltet drei Schwierigkeitsstufen. Sobald du alle Übungen der Trainingsrunde beherrschst, kannst du deine Fähigkeiten in den Trainingssongs anwenden.

**Hoher Spaßfaktor:** Die Übungen in Guitar Training Metal bestehen aus Riffs und Licks, die sich an den Techniken der größten Metal-Gitarristen orientieren. Du lernst nach deinem eigenen Zeitplan! Schon eine kurze Zeit des Übens reicht aus, um deine Fortschritte hörbar erkennen zu lassen. Sehr sinnvoll: Du kannst jede Übung perfekt in dein eigenes Spiel integrieren.

**Beste Unterstützung:** Es erwarten dich professionelle Playbacks, mit denen das Üben genauso viel Spaß macht wie das Jammen mit einer Band. Auf der DVD zeigt dir der Autor in über 140 MP4-Videos und MP3s alles gut nachvollziehbar. Die Videos sind so vorbereitet, dass du sie bequem auf dein Tablet oder Smartphone überspielen kannst.

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# Power Over Me

Titel 05

**Dermot Kennedy**

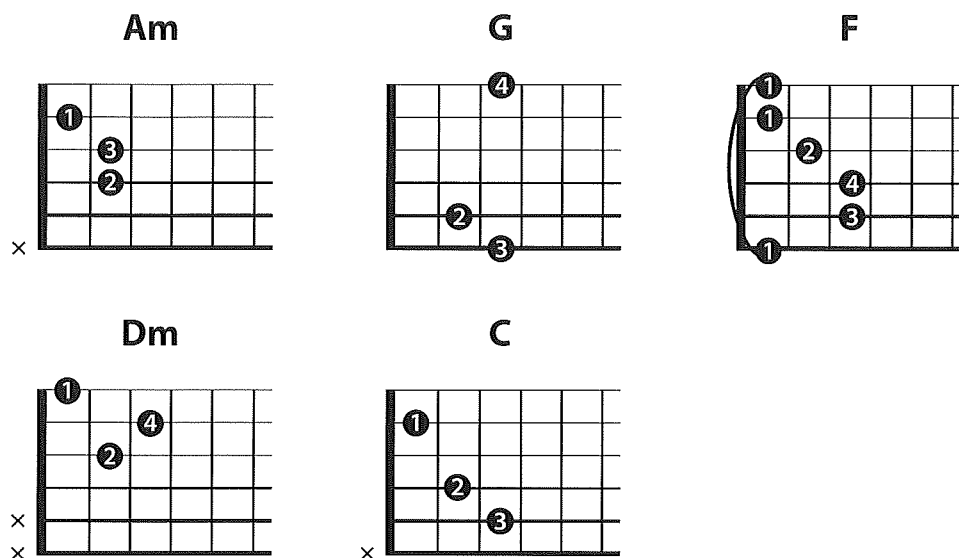
Tonart: A-Moll (Originaltonart)

Takt: 12/8, Tempo: ♩ = 118

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Musik und Text:  
Scott Friedman / Stephen Kozmeniuk / Dermot Kennedy

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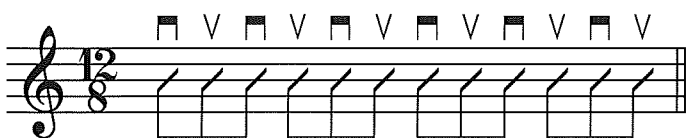


## Begleit-Rhythmus

### Refrain 1, Refrain 2 und Bridge



### Refrain 3





## Refrain 2

**G** **Am** **N.C.** | **F** **G** | **Am** | **Dm** **C** |  
 You've got that power over me, my my. Ev'rything I hold dear resides in those  
**G** | **F** **G** | **Am** | **Dm** |  
 eyes. You've got that power over me, my my. The only one I know,  
**C** | **G** | **F** **G** | **Am** |  
 the only one on my mind. You've got that power over me, my my.  
**Dm** **C** | **G** | **F** **G** |  
 You've got that power over me, my my. You got that power over me.

## Bridge

**Am** | **Dm** **C** | **G** | **Am(Abschlag)** | **G(Abschlag)** |  
 It was all in doubt, they were all around. So we hide away and never tell.  
**F(Abschlag)** | **G(Abschlag)** | **Am(Abschlag)** |  
 You decide if darkness knows you well. That lesson of love,  
**G(Abschlag)** | **F(Abschlag)** |  
 all that it was, I need you to see.

## Refrain 3

**F(Abschlag)** **G(Abschlag)** | **Am(Abschlag)** |  
 You've got that power over me, my my. Ev'rything I  
**Dm(Abschlag)** **C(Abschlag)** | **G(Abschlag)** | **F** **G** |  
 hold dear resides in those eyes. You've got that power over me, my  
**Am** | **Dm** **C** | **G(Abschlag)** | **N.C.** |  
 my. The only one I know, the only one on my mind. You've got the power  
**F** **G** | **Am** | **Dm** **C** | **G** | **F** **G** |  
 over me. (Woo) I know that I let her down,  
**Am** | **Dm** **C** | **G** | **F** **G** | **Am** |  
 no. Let her down, no. You've got that power over me, my my. Ev'rything I  
**Dm** **C** | **G** | **F** **G** |  
 hold dear resides in those eyes. You've got that power over me, my  
**Am** | **Dm** **C** | **G** | **Am** |  
 my. The only one I know, the only one on my mind. You've got that power over me.

## Ending

**G** **Am** | **G** **Am(Abschlag)** |  
 (Mmm) (mmm)

# Giant

Titel 06

Calvin Harris, Rag'n'Bone Man

Tonart: D-Moll, Kapodaster 1. Bund

(Originaltonart: Cis-Moll)

Takt: 4/4, Tempo: ♩ = 120

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Musik und Text: Calvin Harris / Rory Graham / Jamie Hartman & Troy Miller

## Akkorde

**A** **G#m** **F#m**

**B** **C#m** **E**

4. Bd.

4. Bd.

## Begleit-Rhythmus

**A** **G#m F#m** **B** **C#m** **B**

**A** **G#m F#m** **B** **C#m** **E**

**Strophe 1**

A G#m F#m B C#m B  
I understood lone- liness before I knew what it was.

A G#m F#m B C#m E  
I saw the pills on the tab- le for your unrequited love.

A G#m F#m B C#m B  
I would be noth- ing without you holding me up.

A G#m F#m B C#m E  
Now I'm strong enough for both of us. Both of us, both of us, both of us.

**Refrain 1**

I am A G#m F#m B C#m  
the giant. (Ooh) Stand up on my shoulders,

tell me what B A G#m F#m  
you see. 'Cause I am the giant. (Ooh)

B C#m E  
We'll be breaking boulders underneath our feet.

I am, I am, I am, I am, B C#m  
I am, I am the giant.

B A G#m F#m B C#m E  
(Oh) I am, I am, I am, I am, I am, I am the giant. (Oh)

**Instrumental 1**

A G#m F#m B C#m B A G#m F#m B C#m E

**Strophe 2**

A G#m F#m B  
Don't hide your e- mo- tions,

C#m B A G#m F#m B  
you can throw down your guard. And feed from the no- tion

C#m E A G#m F#m B  
we can be who we are. You taught me some- thing, yeah,

C#m B A G#m F#m B  
freedom is ours. It was you who taught me what liv- ing is.

Together- C#m E  
ness, togetherness, together- ness.

**Refrain 2**

I am A G#m F#m B C#m  
the giant. (Ooh) Stand up on my shoulders, ...

**Instrumental 2**

A G#m F#m B C#m B A G#m F#m B C#m E

**Bridge**

**A** **G#m F#m** | **B** | **C#m** | **B**  
 Oh, oh, | oh, hey oh | oh, oh, | oh, hey oh.

**A** | **G#m F#m** | **B**  
 I'm gonna shake, throw it away in the dirt | under me, yeah, yeah.

**C#m** | **B**  
 I'm gonna shake, throw it away in the dirt | under me, yeah, yeah.

**A** | **G#m F#m** | **B**  
 Gonna shake, throw it away | in the dirt, yeah, yeah.

**C#m** | **E**  
 Gonna shake, all the way | in the dirt, yeah, yeah.

**A** | **G#m F#m** | **B**  
 Gonna shake, all the way | in the dirt, yeah, yeah.

**C#m** | **B**  
 Gonna shake, all the way | in the dirt.

**Instrumental 3**

**A** **G#m F#m** | **B** | **C#m** | **E** | **A** **G#m F#m** | **B** | **C#m** |

**Ending**

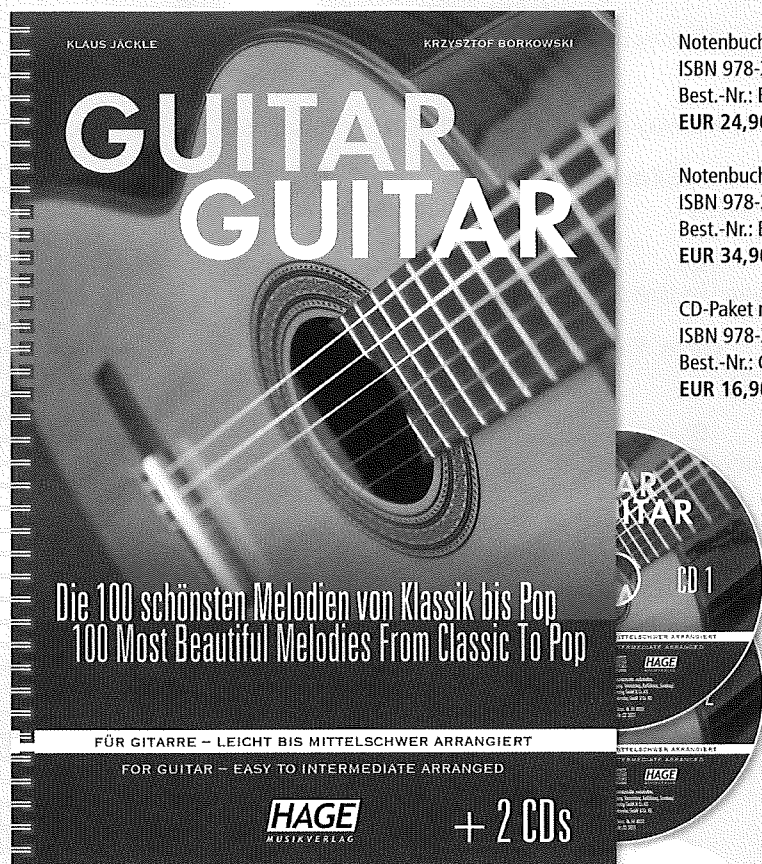
**B** | **A** **G#m F#m** | **B** | **C#m** | **E**  
 I am, I am, I am. (Ooh) | I am, I am, I am, I am, I am

**A** | **G#m F#m** | **B** | **C#m** | **B**  
 the giant. (Ooh) | I am, I am, I am, I am, I am

**A** | **G#m F#m** | **B** | **C#m** |  
 the giant. (Ooh) |

# Guitar Guitar

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Die Autoren Klaus Jäckle und Krzysztof Borkowski verstehen es meisterhaft, weltbekannte Melodien originalgetreu, einfach spielbar und trotzdem abwechslungsreich für die Gitarre zu arrangieren. Die leichten bis mittelschweren Stücke sind sowohl für das Selbststudium als auch für den klassischen Gitarrenunterricht bestens geeignet. Aufgrund ihrer Qualität und des Umfangs bietet die Auswahl Fingerpicking-Spielen und klassischen Gitarristen gleichermaßen viel Spielspaß.

Im Gitarrenunterricht bietet Guitar Guitar eine willkommene Abwechslung und zusätzliche Motivation, denn viele Stücke sind bekannt und beliebt, jedoch selten in der herkömmlichen Gitarrenliteratur zu finden. Geübte Spieler finden in Guitar Guitar eine Fülle an tollen Spielstücken für jede Gelegenheit. Damit gehört das Buch in die Notenbibliothek jedes Gitarristen und ist so ein jahrelanger Begleiter. Neben der klassischen Notation sind die Stücke auch in Tabulatschreibweise angegeben.

**Auch mit 2 CDs oder als CD-Paket erhältlich:** Alle 100 Stücke aus Guitar Guitar wurden originalgetreu nach den Noten von Klaus Jäckle live eingespielt. Die CDs empfehlen sich als Lernhilfe zum Üben oder zum Anhören.

